

Faculty of Music University of Toronto

Jazz Concert

Saturday, February 13, 1993

8:00 pm - Walter Hall

PROGRAMME

Tonight's performers are enrolled in the newly created jazz degree programme at the University of Toronto. There are five small jazz ensembles in the program this year. Each rehearses weekly and performs on and off campus during the year. The Paul Read Nonet recently performed at the Art Gallery of Ontario as part of a series of concerts celebrating their re-opening. Repertoire for tonight's concert ranges from jazz standards to original compositions and will be introduced by the musicians. Selections will be made from the following lists:

Barry Elmes Octet

In Walked Bud - Monk
When I Fall In Love - Hayman / Young
Incantations - Bulger
Club Car - Fuller
I Hear A Rhapsody - Fargos / Baker / Bard / Gasparre
Ricochett - Logue
Mercy, Mercy - Zawinul
One By One - Shorter
St. Thomas - Rollins

*****INTERMISSION*****

Paul Read Nonet

Ask Me Now - Monk
Bird Feathers - Parker
Blue Silver - Silver
Buffalo Wings - Harrell
Cherokee - Noble
Dolphin Dance - Hancock
Easy Living
Fe Fi Fo Fum - Shorter
I Get A Kick Out of You - Cole Porter
Lo Joe - Coleman
Night In Tunisia - Gillespie
Our Love Is Here to Stay - Gershwin
Paper Moon
Pop Free Zone - Read
Rain Check - Strayhorn
Sail Away - Harrell
Soon - Gershwin
Stolen Moments - Nelson
The Song is You - Kern
Webb City - Powell



PERSONNEL

Barry Elmes Octet

Steve Wingfield, saxophone Peter Smith, saxophone
Jason Logue, trumpet Mike McCurdy, trombone
Jae Chung, guitar Jonathon Levine, piano
Chad Wenzel, bass Gary Hollings, drums



Paul Read Nonet

Andy Ballantyne, saxophone Antony Roberts, saxophone Bryden Baird, trumpet
Paul Louth, trombone Kim Addison, voice James McCollum, guitar
Dariusz Terefenko, piano Andrew Downing, bass Jesse Baird, drums

Ensemble Directors

Paul Read is Director of Jazz Studies at the University of Toronto. Prior to his appointment to the university in 1991, he was Director of Music at Humber College in Toronto. He is a multi-instrumentalist who freelances on saxophone, flute, piano and synthesizers. He is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed.) at the University of Toronto, he attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith.

From 1982 to 1989, Paul was on the jazz faculty of the Saskatchewan School of the Arts and has been co-ordinator of the National Music Camp jazz Program in Canada since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development, as well as saxophone and jazz piano. In addition, he is currently chairman of the jazz instrumental division of Music Fest Canada.

Barry Elmes is a professional freelance musician (drums and percussion) and composer. He has performed with many renowned jazz artists including: Dizzy Gillespie, Zoot Sims, Lee Konitz, Slide Hampton, Ed Bickert and many others. One of the busiest drummers in Toronto, Barry is a full time member of the Moe Koffman Quintet, leads his own group, "Time Warp", and teaches at both York University and the University of Toronto. His compositions appear on recordings by both bands. Other credits include albums with Dizzy Gillespie, Tommy Flanagan, Hagood Hardy, Brian Browne and several others.

UPCOMING JAZZ CONCERTS AT THE UNIVERSITY OF TORONTO

Paul Read Jazz Ensemble

March 18, 1993 - 8 pm in MacMillan Theatre

Phil Nimmons Jazz Ensemble

March 25, 1993 - 8 pm in MacMillan Theatre